

Keep the Pace

Capo fret 1 **Verse 1**

G *Em* *Am* *D*
Ab *Fm* *Bbm* *Eb7*

The scene of this world is chang - ing; I

G *Em* *Am* *D* *G* *Em*
Ab *Fm* *Bbm* *Eb7* *Ab* *Fm*

can't live in the past. Please help me to

Am *D* *G* *Em* *Am* *D*
Bbm *Eb7* *Ab* *Fm* *Bbm* *Eb7*

keep run - ning Be - cause we're mov - ing fast.

G *Em* *Am* *D*
Ab *Fm* *Bbm* *Eb7*

When we face op - po - si - tion And

G *Em* *Am* *D* *G* *Em*
Ab *Fm* *Bbm* *Eb7* *Ab* *Fm*

all the doors are closed, Let's fol - low new di - rec -

Am *D* *G* *Em*
Bbm *Eb7* *Ab* *Fm*

tion, then, And find the well - dis - posed.

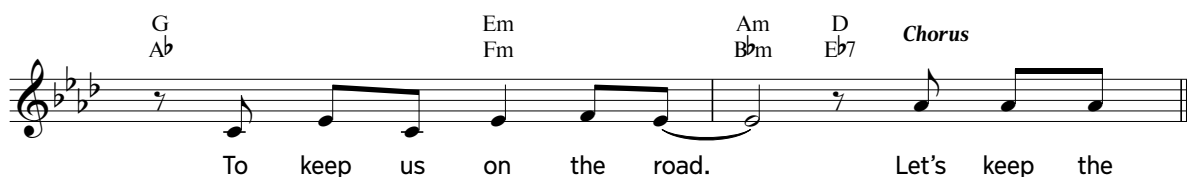
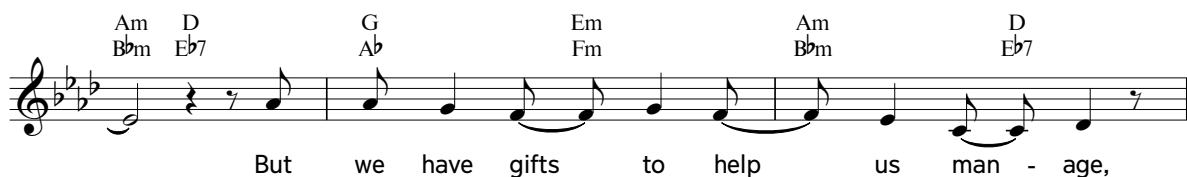
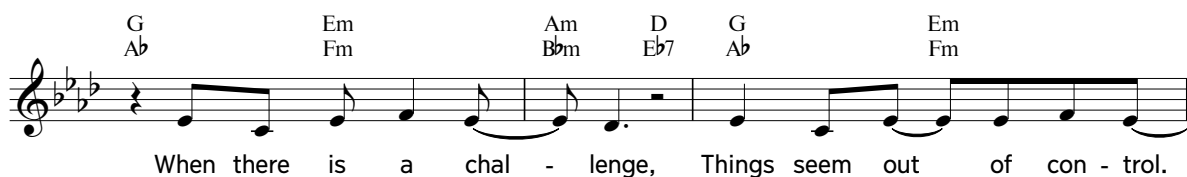
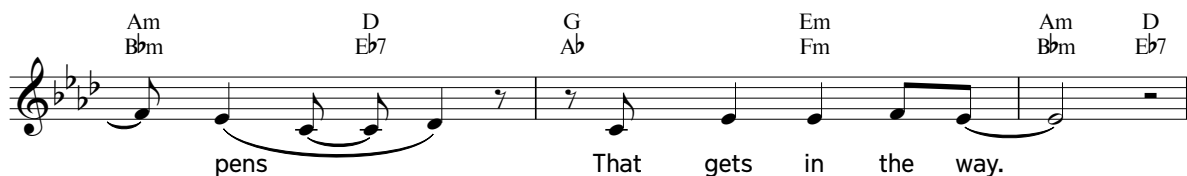
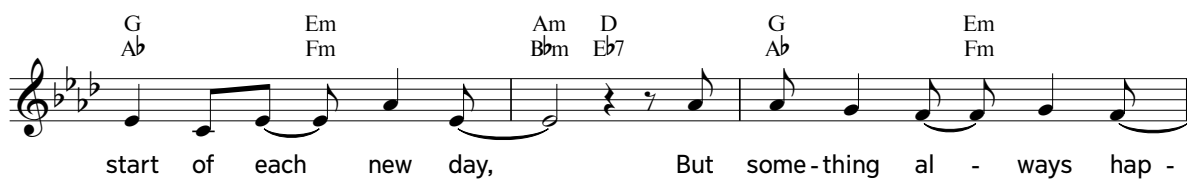
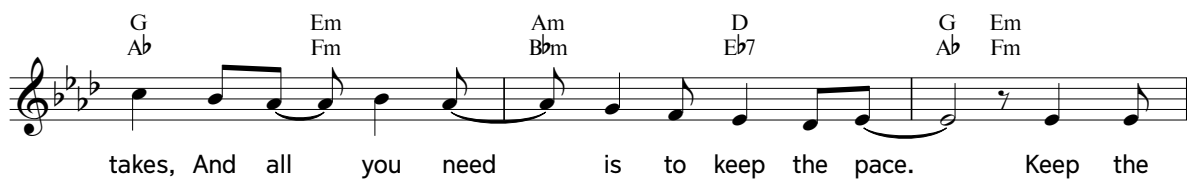
Am *D* **Chorus** *G* *Em* *Am* *D*
Bbm *Eb7* *Ab* *Fm* *Bbm* *Eb7*

Let's keep the pace. You can take my hand. Let's win the

G *Em* *Am* *D*
Ab *Fm* *Bbm* *Eb7*

race. Don't let go till the end. Give what it

Keep the Pace



Keep the Pace

G Ab Em Fm Am Bbm D Eb7
 race. Don't let go till the end. Give what it

G Ab Em Fm Am Bbm D Eb7
 takes, And all you need is to keep the pace.

G Ab Em Fm Am Bbm D Eb7 G Ab Em Fm Am Bbm D Eb7 G Ab **Bridge** Em Fm
 Keep the pace. Ef - forts are seen;

Am Bbm D Eb7 G Ab Em Fm Am Bbm D Eb7
 bless - ings flow When we go the ex - tra mile.

G Ab Em Fm Am Bbm D Eb7
 Ad - just to change; you will know That you

G Ab Em Fm Am Bbm D Eb7 G Ab Em Fm
 make your Fa - ther smile. We live our hope;

Am Bbm D Eb7 G Ab Em Fm Am Bbm D Eb7
 It is clear. You see it in our eyes—

G Ab Em Fm Am Bbm D Eb7 G Ab Em Fm
 Par - a - dise with no more tears. I'm so glad that

Keep the Pace

Chorus

I tried To keep the pace. You

can take my hand. Let's win the race. Don't

let go till the end. Give what it takes, And all you need

is to keep the pace. Keep the pace. Let's keep the

pace. You can take my hand. Let's win the

race. Don't let go till the end. Give what it

takes, And all you need is to keep the pace.

Keep the pace. Let's keep the pace.

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and quarter notes, with some rests. Chords are indicated above the staff at various points: Am Bbm, D Eb7, G Ab, Em Fm, and combinations thereof. The lyrics are written below the staff, aligned with the notes. The chorus is marked with a double bar line and the word 'Chorus' above it. The score ends with a double bar line.